

# THE INNIS HERALD

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INNIS COLLEGE - UNIVERSITY OF TORONTO

Mar. 26/84

## The Results are in

by John Gudmunson

A high profile and a good campaign manager paid off for Scott Burk in the ICSS elections held Thursday. He was elected president over two other candidates.

Burk's platform differed from other candidates only modestly. He wants increased participation for the majority of students and particularly the first years. The difference was in his method of doing this. While others were propounding the use of posters to increase enthusiasm, Burk is hoping that a high profile executive will draw the people out to the college. "Innis is people," says Burk, and they aren't going to come out because of a party poster. He adds, "I don't listen to my mother, why should I listen to a poster."

He hopes that word of mouth will be the biggest draw. "It's when someone asks if you're going, that I'm going are you' excitement that will make parties, sports and after the meetings better. And more popular."

Additionally, Burk wants to "cooperate, not delegate", adding that no one wants to initiate other people's ideas without input. "Animosity is not healthy."

The races for the Vice-president posts were much watched and the consensus was that they would be very close.

Vic Chiasson won in the role of vice-president services, beating out Anna Houpt. Vic's more out-going nature is probably the most important factor in this race. Many were hard pressed to pick from two excellent candidates. "Vic will be good," said Houpt after learning of her defeat, "but whether I'm in or not, I'm going to make sure things get done," she added, admitting that she wasn't surprised to lose.

Chiasson's performance as Men's Athletic Representative this year has been noted by many as an outstanding reference for the first year student. After stormy controversy about his budget for football equipment died down, he put an impressive sports year together. Next year will probably not bring the same budget request as Chris Wilson, out-going president, is concerned. The president-elect Burk "would not invest a lot in football" sighting Simon Cotter as the chief football player. "When Simon goes, football might go too."

Scott Nichol's election came as a bit of a surprise. As VP-government, Nichol will chair student meetings, run elections and be a prime member of the executive. Nichol is a virtual unknown in student government and openly admits to not knowing his role very well. Nichol however has a good working relationship with the other executive members and this will probably be an asset for him, states Burk.



Scott Burk - ICSS president-elect

By far the most interesting aspect of this election has been the interest. Candidates in all major positions expressed a concern that student interest was a big problem and all ran platforms in favour of combating this problem.

## Early Lock up Controversial

By Kevin Driscoll

After the rape of a cleaning woman at Innis on February 29, serious discussion has taken place concerning the time the doors at Innis should be locked in the evening. In the past it has been left up to the cleaning staff while on their rounds; but it's not their responsibility.

Carry Spencer, Residence Co-Ordinator at Innis, whose job it is to run the residences and to a certain extent the maintenance of Innis College itself, has been forced to deal with this problem. In checking with the campus police, he found that it is the student government's (ICSS) responsibility to control the locking of the building and the patrolling of the students within it. However, "The ICSS has not taken that responsibility and has thrown the decision back onto my lap. The students had the chance to make the decision but just didn't want to make it," said Spencer.

At present, there is no strictly established closing time and until something can be decided the side doors will be locked at 7:30 p.m. and the front doors at 9:30 p.m. He feels that this is still too late but will maintain this schedule until something is decided. Students have been known to stay at the College until very late at night, and some have even stayed overnight on the occasion. Dennis Duffy, Principal of Innis, has decided that anyone found in the building at 12:00 a.m. will be told to leave.

One problem facing Spencer is that he wonders how effective an early lock-up can be. A person could enter the building and hide in any of the many nooks and crannies there are throughout the building. He feels that the best solution to the fears of any further incidents is to create some sort of student awareness of the problem.

ICSS President, Chris Wilson, feels that there just isn't enough information for the student government to make the decision. Although the government agreed that there should be a specific time in which the students should be out

of the College at night, an agreement on a time could not be made at the last ICSS meeting. She feels that Innis College is not a public building and that people who aren't students should not be able to get into the building—especially at night. When asked why it had been decided that the decision of the lock-up time had been given to Spencer, she stated that the decision should be a responsibility of the administration. She said that the decision that the student governments should be responsible for locking-up their colleges had been made by SAC (Student Administration Council) in an attempt to give the students more control over their time spent in the colleges. Wilson feels that the decision was made long ago and has long since been forgotten. The question of the rights is to be brought up at the next meeting of the college presidents.

Dan Fullen, a member of the housing committee at Innis College feels that the time the doors are locked is irrelevant. "If someone really wants to get in, there's nothing you can do to stop them." Fullen feels that it is impractical to suggest a patrolling of the college. "There would be very few people who would be willing to volunteer to do the work and you couldn't force anyone to do it."

During the All-Candidates meeting in the Town Hall on March 20, Art Wilson, a candidate for Vice-President of the Government at Innis, commented on the incident of the rape saying that we "can't lock ourselves in and hide in corners". He feels that action should be taken to make sure nothing like the incident can ever happen again. He would like to see some sort of patrol force organized to patrol the halls at night. If a volunteer force can't be raised to do the job he feels that a very slight raise in student fees in order to pay the campus police to do the job should be implemented.



photo by Sara Janes

Dennis Duffy receiving his athletic award.  
details of Athletic Banquet on p. 4

by John Gudmunson

"Raising the level of informal singing at college dances" is the greatest achievement that Dennis Duffy could think of in his five years as principal of Innis college.

Duffy will be leaving the role of principal now that his term is up. He will return to teaching as an English professor at Trinity, although he'll "teach all over the lot."

Duffy has been principal of the college through some difficult times. He's seen the controversy of a resigning professor, cut backs that effect all of us at the University and protected Innis' stake in College programs, and battled with a College council that is comprised half of students while student apathy is on the rise.

"What I've noticed is that it is not the quality of students involved, it's the quantity of students willing to get involved in the College," says Duffy, adding that the majority is losing out on the other "enriching things of life at the university."

Duffy is happy to get back to teaching although his presence will be missed here at the College as will his hand shakes at Orientation.

Dennis Duffy will be replaced by John Browne in the spring.



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*Innis Herald Corrections* — courtesy of THE VARSITY  
please note: the above cannot be correct. The plural  
possessive of year is years', not year's. — Typewriting

"Ok, like, I don't care I'm graduating" — Fred Mott.

## ELECTION FEVER

What a precedent! Interest in an election, people that want to do something, and lots of them. Everyone of the candidates is talking about getting people out to events and taking advantage of their \$28 stake in the ICSS. The saddest part is that there will be losers in this election (I wrote this, very intentionally, before the election so that this year's editor won't be criticizing next year's executive). Losers that might be alienated, which is their own loss, of course, but also a loss for the college, a loss of important minds and bodies, a loss the winners can't afford. It takes a lot of talent to run this student society, so less number one for an incoming executive is to get roles assigned to the losers and work with them, of course The Herald should continue to point out the weaknesses, although perhaps in a less 'zealous' way.

Lesson number two comes from this year. And perhaps a flashback to some previous years. Next year's executive should be visible, and personally inviting participation. Posters only serve those who know about the event and need the particulars. Be there at Orientation!

Lesson number three should be witnessed right here. The Herald has not been informed about College events that the ICSS is holding. You've got a paper, that should be autonomous editorially but keep it informed and use it to advertise. When the editor goes out and takes posters off walls for advertising ICSS events, there's an unhealthy situation.

But as things go on, it seems that the executive will have a much easier time of it next year. Apathy seems to have lost the battle, interest is on the rise, and the last but most important lesson must be that the battle is just part of the war, and there will be other battles that will be lost, winning the war requires a concentrated effort and determination. This war is labour intensive, not the button pushing one some think that it is.

### STEF

-30- I guess it's time to thank all of those who helped make the herald as great as it's been? this past year? I know that I've learned something about the management of a newspaper and the ability to work with others, a restricted budget (did pretty good too), learned about layout, the hard way, spelling and grammar improved, and well the list goes on and on. And to be honest, things are going so smoothly with this issue, and for that matter, the last two issues, I would be tempted to stick around for another year so I can write terrible things about next year's exec. and continue to talk about apathy as though I care. Year in review. Well Orientation was one of my most glorious moments at Innis, to had I ruined it all on the Farm weekend. I really enjoyed it and the experience made me prepared to jump all over the executive, as I blame many directly for my ordeal those first few days at orientation, by the way, for those first years who think they know the history of University of Toronto, I made all of that up. The Herald took on a new look, I'm convinced that I did bring the Innis back to the Herald, and Phil brought us a new design, and as far as being a *very* imitation I like the *very*, despite any current problems, I've even learned to like their typesetters. Thanks a lot Fred. Sports made a great comeback to the herald, I remember my first year at Innis when I wrote sports stories for the herald, and they looked so lonely amongst the poetry, I'm glad to see the improvement in quantity (what does that mean?) The college turns twenty, which could be very exciting. Might see you next year for some festivities, OK! Review, well it came back to Innis to Thanks Mike, I'm afraid that I'm the only film student who couldn't get it together to even write a film review.

Wow. End of a long year. Surreal. I think that in the Varsity's unofficial rankings, Innis' Herald still ranks second last; well, take a look at what Fred has put out this year and think again. Besides filling vistas of white space that John Wayne would get lost in, Fred has brought the Herald back to the College, insisting on an Innis-based set of priorities. Of course, sometimes our layout got a little out of hand and grammar is always a valuable commodity...but still, I think Fred and the staff this year deserve a big hand. Staff who have helped throughout the year include (in no particular order) Joel Kwinter, Henry Wong, Dave Thompson (b-ball been berry berry good to me), Tom Vaivada, Chris Wilson (keep those letters coming...), Brian Connell-Tombs, Andy Dey, Suzanne Maneski, Adam Sobolak (write articles, not letters), Michelle Bailey, Anna Houpt, Phil Ross (got room for graphics

next year. A), John Murray, Kevin Driscoll, Cary Kataoka, Kirk Roberts, Anita Handa, Jill Adamson (star review reporter — thanks for your help), Ann T. Davidson, Ellen Neumann, J Y and Fuzz. Then, of course, there's the spectre patrol — John Gudmunson, Conrad Dombrowski, Tom Pinch, T.J. Lambert, Clyde Puckett, J.C. Fuller, except he's real ICSS. The pit crew, Audrey Perry, Dennis Duffy — Thanks — and the many professors, teachers and Innis staff who suffered through our journalistic ramblings all receive a heartfelt thanks. Finally, the starting four of Phil Huffman (layout god and the man who gave us our new look this year), Arlene Cole on darkroom and general help, Vic Chaisson (single-handedly reviving sports coverage at Innis) and our hard-working, amazingly efficient and gooodd honoured Editor-in-Chief made it all happen. Way to go, Fred.

### Innis Herald —

Editor-in-chief Fred Mott

Sports Editor Vic Chaisson

Review Editor Mike Zryd

Darkroom Assistance Arlene Cole

Contributors

Fuzz

Sue James

Jill Adamson

Steve Gold

John Gudmunson

T.J. Lambert

Tom Pinch

## INNIS HERALD STAFF MEETING

Innis Herald Office, Rm. 305  
Friday, March 30,  
3-5 pm.

People interested in writing for next year (1984-85) are invited to talk to the Editors, and help themselves to wine and cheese. The following positions are open for next year:

**News Editor**  
**Review Editor**  
**Distribution Manager(s)**  
**Advertising Manager(s)**  
**Photo Editor**  
**Graphics Editor**  
**Layout Editor(s)**  
**Vlad Editor**

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# Letters

## ICSS replies

# BRAVO, HERE HERE, TOUCHE

The ICSS, in an effort to reply to the *Innis Herald's* report card has hired Joe Piscapoe of Saturday Night Live to do the report on the *Herald*. Here's Joe—

Layout  
hodge podge!  
little boxes?  
lots!  
little lines?  
ditto!  
skef boxes?  
content?  
Varsity imitation!

Photos  
hazy.  
unbecoming!  
focused?  
no!  
ICSS?  
no!  
good try?  
yes!

Staff  
small!  
inexperienced!  
gutsy.  
hard workers!

Integrity  
existent?  
maybe!  
aliases?  
ask Vic!  
quotes?  
ask John!  
mistakes?  
who knows!

ICSS  
comprehensive?  
 $\frac{1}{2}$  plus  $\frac{1}{4}$   
biased?  
ask John!  
ICSS input!  
not invited!  
Review  
interesting!  
well done!  
relevant?  
yes!

Sports  
enthusiastic!  
comprehensive!  
name dropper!  
Yea Vic!

Current Events  
better than last year?  
yes!  
could it be better?  
yes!  
will it get better?  
ask the next editor!

Campus  
no coverage!  
no need!  
good call!

Editor  
Fred!  
grammar?  
spelling?  
improved!  
subjective?  
you bet!  
over zealous?  
your call!

The above article can be considered an attack, or a joke, or a revelation. Perhaps it's a combination of all three. The ICSS in general, feels that they were dealt with a little harshly by a small group of subjective people. As is the case with the *Herald*, there is a lot of behind-the-scenes work that goes into the ICSS. If people were more supportive and encouraging then maybe both the ICSS and the *Herald* would be of higher quality.

The main point is that we have tried to do our best with limited resources and student support. Our accomplishments and efforts, although not very obvious at times, are there, and they are backed up by hard work. Congratulations to the *Herald* staff on a valiant attempt, and hopefully next year's editor will be more 'insightful' than 'inciteful' or, more supportive than derogatory.

David Thompson VP Government, ICSS

THANK YOU  
THANK YOU  
THANK YOU

Dear Editor:

I thoroughly enjoyed reading the February issue of the *Innis Herald*. Both you and your staff have produced a first rate paper.

Michael Clarke 8TO  
Innis Herald Editor 1980

I would like to respond to the editorial in the last issue of the *Herald*. The editor wrote that the proposed changes to the constitution were insignificant. I would argue that changing the basic administrative structure of the ICSS, which is what going from two meetings to one will mean, is not insignificant. If he had read the article on the front page more carefully, he would have realized that a great many changes to the bylaws, which form the main body of the constitution, will follow from the amendment. Not all of those proposed are simple changes in wording to fit the new situation; some of the changes may include how positions will be filled, how appointed positions (like the *Herald* editor and the Formal Committee chairmen) will be filled, and how the impeachment process will work.

Secondly, I think that student apathy is not a good reason to refrain from trying to do something. Obviously, the twenty-two people who came out to the meetings to vote felt the issue was worth a referendum. It is the student's prerogative not to care if he or she doesn't want to and is willing to accept the choices others make for him or her. As the executive, it is our responsibility to ensure that the information is made available to the students, not to make sure they read it. The editor must not have a very high opinion of the paper he is producing if he thinks that, after a front page article, an editorial, and an advertisement stating the referendum question, "almost no one will understand the changes".

The editor asked what happened to the "number of very significant changes" that were originally suggested. They were discussed at the Student Services and Government meetings, and the students there felt that such sweeping changes were unnecessary and unwanted.

Finally, I would like to reply to the editor's comment on the executive's lack of reaction to the "interim report card". I reacted negatively to the article, but decided to let the matter drop rather than write what would have been interpreted as an emotional response. However, as the editor obviously attaches a great deal of importance to this issue, I am now writing my belated response. The article was misleading, as it was meant to be taken as a group opinion, yet was obviously the work of the editor. Many of the judgments were biased by personal feelings and lack of knowledge. Anyone who gives all three Athletic Reps the same mark obviously doesn't know what he's talking about. Anyone who thinks Dave Thompson is VP Government just for resume purposes does not know that he was president of his student council in high school and is president of the U of T Ski Club; one presidency should be enough for any resume. Anyone who thinks Pat Mitchell is hard to get in touch with has never worked with an ICSS Treasurer before. Also, if the editor is so disgruntled at the way things are being run this year, why is it that the first time anyone hears about it is in print? It's not exactly the most constructive form of criticism; it tends to antagonize people and makes no suggestion of how the existing situation could be improved. If the editor wants to change things or make his views known, he should try coming to a meeting once in a while. That's where the decisions are actually made, not within the confines of the inner executive.

Chris Wilson  
President, ICSS

## not sad misguided attempts VARIETY NIGHT

I was very disappointed with the review of the ICSS Variety Night in the last issue of the *Innis Herald*. I felt the reviewer was unnecessarily harsh in some of her comments and had misunderstood the goals of the show and the level of excellence it was trying to achieve. It is not a professional show, nor is it the result of many weeks of rehearsal; its basic purpose is to provide a good time, both for the audience and for the performers. Most of the performers in the show put a lot of time and effort into their acts, and deserve better than to be collected under the sweeping judgment of "embarrassing" or "mediocre". I think the review of the show will certainly have ruined the fun aspect for a number of the performers, and will make them think twice before they expose their best efforts to comments like "sad misguided attempts" again. In a college which is having difficulty drumming up student enthusiasm, it's disappointing to find the *Herald* apparently trying to kill it altogether.

Chris Wilson President, ICSS

## Constitution simplified

ICSS REFERENDUM

On March 13 and 14 the students of Innis College voted overwhelmingly in favour of amending the ICSS constitution. By a margin of 44 in favour, to 2 opposed (with 3 spoiled ballots) Innis students deleted the Communications Commissioner and changed the decision-making body of the ICSS from two bodies to one.

Previously, ICSS business had been split between a Services Committee and a Government Committee, so that each met bi-weekly respectively. With the change, the two bodies have been amalgamated into one committee called the Student Affairs Committee. Rather than having meetings weekly as is the case now, the new committee will meet twice a month. This move was made so that meetings would be well attended in the future, and so that agendas for the meetings would be substantial. Along with the constitution changes made were changes to the Bylaws made at subsequent Government & Services meetings. The more important amendments were concerned with petitioning for Special meetings and impeachment procedures. Historically, petitions have called for 10% to 20% of the Innis student population, equalling 100 to 200 people respectively. It was felt that these numbers were prohibitive for the purpose of bringing forth student views to the ICSS government. All meetings have been, and will continue to be open to all Innis students who each have one vote at the meetings. The new numbers for petitions will be forty Innis students for both purposes. Petitions will create either a Special Meeting, or a referendum for impeachment procedures. Hopefully this avenue will not be needed in the future, but the new numbers seem more reasonable.

The amendments have many implications. Meetings will be held twice a month and hopefully more student input will be elicited. The democratic and governmental processes have been streamlined for increased efficiency and accessibility. Hopefully, students will be excited about the changes so that next year they will take a more active role in Innis College activities and student government.

David Thompson VP Government, ICSS

## Innis College Reading Room

Open: 9 a.m. - 8 p.m. Mon - Thurs  
9 a.m. - 5 p.m. Friday

Book donations are always welcome

## Fuzz Says:

FRIDAY, DRINK BEER OR DIE!



## REVIEW~

## Armatage's STORYTELLING

by Jill Adamson

-by Kay Armatage, 55 min., 1983, *Storytelling* has played in New York and Chicago (where it won 1st prize in its category) and will play in Toronto at the end of March.

A sure-fire way to recognize a person that is good at communication is to see how simply they can express a complex idea. Kay Armatage's film *Storytelling* is a fine example of this, discussing the complex marriage of theories on narrative, performance and feminist thought in a simple language; she forces no intellectual mazes on you.

Until recently, feminist thinkers have been critical of traditional stories and tales seeing these as harmful socializing devices that depict women in stereotypically victimized roles. Armatage "found it impossible that women should have been involved, for so long, in a tradition that was harmful to them" and intended to show how stories, from the traditional to the avant-garde, can celebrate the strengths of women and the tenderness of men.

Armatage searched for the finest storytellers in North America by asking 'the best' who they thought were 'the best' and so on until, from a large number of possibilities, she chose nine excellent performers. Six of these are central to the purposes of the film; (the other three are: a shadow puppeteer, a cat's-cradle expert, and a 'rap' specialist.)

*...celebrate the strengths of women and the tenderness of men.*

Laura Simms, "North America's best known storyteller" and a very theatrical performer, tells a story about young girls and an old crone (an important sexual and intergenerational theme in myth). Gioia Timpenali tells "The Magic Drum", a tale of an Inuit woman who rejects conventional marriage and sexuality and becomes a magical creator, a shaman. Ron Evans, a Metis elder, tells the story of the heroic Marie D'Orion which brings tears to both your and his eyes. Alice Kane, a "Master of the uninflected traditional folkloric style", tells her story of the king of Ireland and the little bird with impeccable timing and subtle tone. Brother Blue, a Doctor of Divinity, dressed very colorfully, with ribbons on his fingers and playing a harmonica, is a magical performer who tells tales of birth, transformation and the love and tenderness between brothers.

Finally there is Constance de Jong, an avant-garde novelist and performer. Set up before a pyramid of video screens, her act is both a story and a critique from a feminist perspective of the storytelling process itself. In her tale, a genie whisks a woman away over the desert attempting traditional sexual dominance and performing a traditional fairytale function. De Jong's protagonist speaks of women's boredom with the things that are said in fairytales so often that they become insipid. The genie becomes weak; the woman powerful. At the end of this unusual tale she takes control of the narrative process itself, becomes the creator of the genie and everything through the power of her voice, and with this new power ends the tale and the movie by uttering the words "THE END".

*takes control of the narrative process itself.*

These stories are skillfully edited such that they weave in a complimentary way in and out of each other, the final story summing up the intent of the movie. It is as if one story was being told, one single narrative and the film is this narrative. This is why the film's message comes across the way it does.

Armatage expressly wanted to chart what she calls "a lifespan, from birth, childhood, adolescence, marriage, heroic adulthood, to death and rebirth" and this she certainly achieves. There is no question that Kay Armatage expresses a complex and difficult idea in

a simple and direct manner. She is an accomplished communicator.

The film's suggestion that every story has the same, if you will, skeleton is a common theory in the anthropological study of myth. Exhaustive cumbersome studies have been done and Kay Armatage's understanding of these is clear. Her film is a coherent study of the structure of narrative, relieved of sexual stereotypes, but it also provokes thought on the notions of performance and the oral tradition.

*storytelling renaissance*

To me, this was the film's most immediate significance. It suggests that the oldest of entertainment traditions can fit quite comfortably in-

to contemporary culture. I found this hope for a storytelling renaissance expressed over and over as I looked for information on storytelling in Toronto. If you are interested in sitting back and seeing good storytellers, or if you want to perform yourself, here is a short list of where to look:

The Toronto School of Storytellers:  
-offers classes 924-8625  
-holds a festival every year, end of February  
-meets every Friday, 8:30, at 225 Brunswick  
-held a special session last Sunday at Innis College.  
The Underground Railway Restaurant:  
-holds shows first Sunday of every month, 225 King St., East  
Helen Porter is performing "Erotica" at the Palmerston Library (until March 17)

## Canadian Images Wrap-Up

By Mike Zryd

1984 was another successful year for the *Canadian Images* Film Festival held recently in Peterborough.

According to Kay Armatage, Innis film teacher and one of the festival programmers, *Canadian Images* affirmed its status as "the only place, the only festival where one can see the very best in recent Canadian film." The documentary panel she was involved with got off to a rocky start when, at the last minute, Allan King left in a huff, complaining about accommodations in Peterborough. His departure was a disappointment but she said the discussion went well nonetheless.

Charlie Keil, assistant film teacher in the Cinema Studies program, was involved as well. Working closely with Daniel Richler, he helped set up a Canadian rock video seminar, screening and analysing a wide spectrum of the best rock videos in the country. Calling it a "very thoughtful, incisive presentation", Armatage was impressed with the seminar's "discussion of the specific language of video" evolving outside the realm of film or television. Susan Ditta, Executive Director of the Festival, looks for this program to "inaugurate video as an equal partner with film at *Canadian Images* from now on."

Ditta, speaking at a reception at City Hall, explained the festival's origins, "It began as a

project of the Trent University Canadian Studies department in 1978, as an initiative of the students there. We were looking at all aspects of Canadian culture and drew a blank with film: the solution was to go out and find it." Armatage whose *Storytelling* (see review this issue) was screened there, liked the fact that the festival "made no apologies for being Canadian; our film is taken seriously here."

A few problems have to be ironed out. Advance publicity for the festival is good but the schedule was published only a day before screenings began (this may have been caused in part by the trouble the festival runs into every year with Ontario Censor Board). Armatage felt that there were too many panels and questioned the festival's priority of volume over quality: "I'd like to see them make it the best of Canadian film." Hopefully recommendations by programmers and audiences will lead to changes next year.

No plans have been made for an excursion of U of T Cinema Studies to the festival next year. If we showed even a degree of the initiative shown by those Trent students, we might be able to take advantage of what the festival offers. Anyone interested in organizing something for next year should get in touch with the *Innis Herald* in February. Watch this space.

ICSS presents Prof. Jonathan Barker (U of T Political Science) in the second of a series of lectures on South Africa:

## South Africa and Nelson Mandela

a documentary portrait of an African National Congress leader and a brief history of Apartheid will be presented; discussion and questions are encouraged.

Monday, March 26, 7:30 p.m.  
Innis Town Hall

*Storytelling*



# Scat!: Winsome Debut

by Mike Zryd

Scatl, Innis College's long awaited literary review, has arrived with a resounding note of promise.

Abandoning the more traditional and sometimes pompous biases of mainstream poetry reviews, Scatl adopts a light, refreshing lively spirit. Ajay Heble's introduction to the issue sums it up: "Alternatives...Directions...Spontaneity...Distinct voices emerging from the silen-

ce. Words wanting to become. Movement...Scatl!"

The verbal improvisation and musical form of "scat" singing characterizes the tone of the review. Bob Martin's *Rhythm For With-It Children* ("Rollo laughs and slaps it hard/ Rollo slap") is a kind of children's rap poem, exuberant but tough with a nice keen edge. The sounds and rhythms of Graham Stewart's *Cow Poem* are best felt read aloud; still, the "SLICE" of the guillotine between "COW" and "MEAT" evokes the absurd horror of the abattoir.

Five of the prose pieces centre around music. My favourite, Bart Testa's *An All-Night Drive Without Rock n' Roll*, is a perfect vehicle for the author's distinctive aphoristic style. Music criticism as reverie works surprisingly well; even if you do not catch Testa's exact references, his analysis is clear and broad enough to be interesting. John Hamilton's piece is less successful in this way; an insightful close textual analysis, it would benefit from a looser style and an expansion of some of the broader themes (for example, his brief allusion to the Dionysian/Apollonian split between sound and image.) Bob Martin and Robert Lindsey's stories are equally interesting fantasies, Martin's for its powerful emotional effect, Lindsey's for its ironic cleverness.

A translated excerpt from Josef Skvorecky's new novel is a real coup for Scatl, giving the new review "instant credibility". Being an excerpt, *The Master's Floozie* is not as clear as it might be; it certainly bears a second read, though. Submissions from Crad Kilodney (a fascinating example of self-destructing narrative), Lindsey and Kateri Lanthier (veterans of the U of T review circuit), again, give the issue respectable clout if the latter two's poetry is somewhat less than exciting.

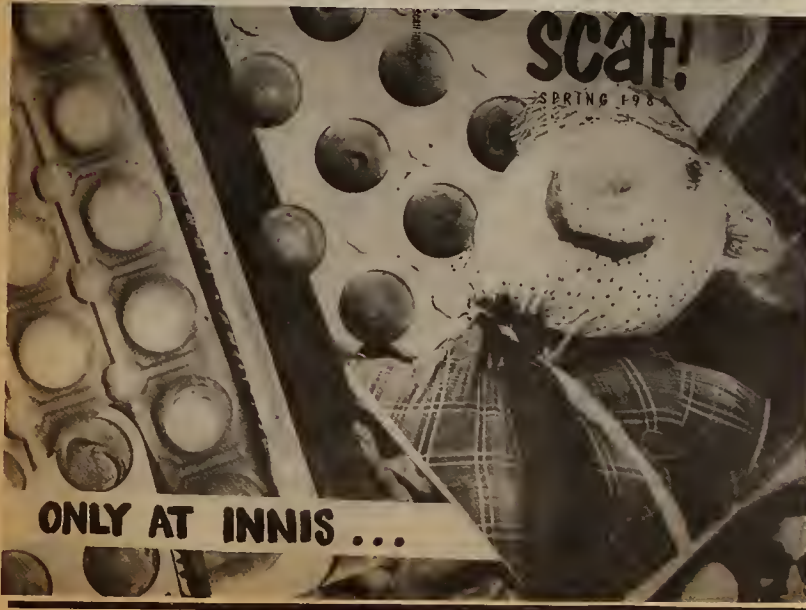
One encouraging feature of Scatl is its willingness to print clear, 'realistic' writing. Jane Doe's *If God Wanted Holes In Your Ears* is a moving account of domestic hell that uses simple language and image to good effect. In the same way, Jill Adamson's poems are equally sparking examples of what avoiding self-conscious stylization and derivative complexity can achieve. The gentle menace of *Playing Houdini* ("come, my dear/try that last trick with me.") is skillfully unveiled.

According to Heble, the review's co-editor, Scatl has many meanings. First, it is a salt water fish. Plans for an all fish issue, however, were quickly scrapped. It is also the Creek work for shit (appropriate for the self-effacing humor of the review) and an order to go, move; it is what you yell at alley cats wailing on a fence. Finally, it is jazz voice music (think Ella Fitzgerald), a perfect emblem for the mixture of musical energy and theme in language.

Speaking with editors Heble and Jean Yoon outside the Pub, I was struck by their dedication and unabashed enthusiasm. "We definitely wanted it to be an alternative. I'm tired of just reading depressing suicidal poetry; enough is enough". Yoon added, "We really felt our way with the issue as neither Ajay or I had edited a review before." This inexperience, though, works to advantage in a review that sets out to be alternative and fresh.

This conscious departure from the format of other reviews works particularly well in its balance between poetry and prose. The personal and often impenetrable quality of poetry overwhelms many readers. Emphasizing prose makes the material more accessible and allows more concentration on the poetry that is included. I would have liked to see a rougher edge to the layout and printing but the ease, inexpensiveness and obvious attractiveness of Coach House Press makes it a good bet for a first issue.

Heble and Yoon were grateful for the support they received from Innis College. "The support of the College helped make what seemed like a long shot come alive, both in terms of money and submissions.... There are alot of creative people here; Innis needs a creative focus to bring some of these energies together." Scatl is genuinely impressive—a timely mixture of excellent, thoughtful writing and an unapologetic sense of life and fun, it reminds us how enjoyable literature can be.



## COMIN' AT YA

OPIRC presents Dark Circle and Paul Jacobs and the Nuclear Gang: Truth March 30, 7:30 at Innis Town Hall. Suggested donation is \$3.50 in advance/\$4 at the door; tickets and information are at OPIRC, Rm. 301 Innis College (978-3032).

The ACO's new film series looks to be a winner. The Persistence of Mickey will be examining the animation of the Disney studios. The series is divided into four sections.

April 1—Mickey Mouse  
April 8—Silly Symphonies  
April 15—Donald Duck  
April 22—Pluto and Goofy  
For more information, call 977-0414, Ext. 260.

Harbourfront Presents Knights and Dames—Sundays at 7:30, admission \$3 at 235 Queen's Quay West; call 364-5665 for more information.

April 1—The Importance of Being Earnest  
April 15—The Beggar's Opera  
April 29—Arthur

Poculi Ludique Societas, in preparation for its performance in Rome at Easter will be showing *The Toronto Passion Play* April 10-12. The show begins at 8:00 at the Church of the Redeemer, 7 Avenue Road, at Bloor. Tickets are \$5, \$3 for seniors/students; for more information, call Luella Yade 978-8674; reservations are being taken at Hart House, 978-8668.

## Attention all Cinema Students:

The Innis Herald has tried this year to establish some credibility as "the voice of Innis College". Coverage of Films Studies, being both a concern of the Innis Herald Review section and, of course, the College itself, is crucial to the continued growth of this credibility.

This is where you come in. Each month, when we publish, we will be looking for articles concerning film. These can take many forms and tackle a broad range of issues: reviews of films shown at Innis or related to Innis teachers and staff, previews or reviews of film series or festivals in Toronto and elsewhere; even some good critical analysis of the film program itself would be in order. In addition, information on future possibilities for film students (from graduate work to technical film schools) could be publicized and evaluated for our benefit. Finally, we will be keeping in close contact with film teachers to keep you on top of the film scene in your courses and around town.

The possibilities are endless. And the Cinema Studies program deserves a voice in the campus press. To take advantage of this, though, YOU need to get involved. Come to the Innis Herald Wine and Cheese this Friday and we can talk about some of your ideas and the areas we feel need to be explored.

**ICSS presents  
HAPPY HOUR  
Fridays 2-5  
got a buck, get a beer  
membership required**

Scatl!



## SPORTS TALK

by Vic Chiasson

*'If auld acquaintances be forgot'*

The end of a year and a look back. Not only is this the end of the athletic year but also my term as Athletic Director. It has certainly been a rewarding year in a lot of respects.

It was a privilege to work with some fine athletes and administrators in the persons of the team reps.

The infamous Simon Cotter, with our football team the Crimson Tide. It is questionable as to whether any one (or any two for that matter) person can be as intense as Mr. Cotter. I personally will be putting out all efforts to bring Simon and the Tide a Championship next year.

The elusive Mr. John (J.C.) Fuller, with the soccer Leatherballs (J.C. you really must consider changing that name—the team—for the sake of public image). Next year you'll start the season with your new uniforms. Let's hope that was all that kept you from the championship. (P.S. how is Introductory Chinese going?)

The genial and very talented Rahul Bhardwaj, who was forced to take control part way through the season. Rahul and his teammates looked very impressive, not only on the floor but in team pictures. (They got their sweaters by mid-season—shorts came after the season ended.) Good luck again next year Rahul.

Andy Cochran and Derek Sproule—the dynamic duo of the Innis Rockies hockey. What a crew but always a joy to work with. Congrats to Andy who will be taking over the Athletic Directorship. By the way, where has Harold Mallard been keeping himself...and no Andy we can't budget for bigger mirrors in the Varsity Arena dressing rooms—up on Camera two!

Scott Burk—what can I say—who else would wear a green bird on a navy suit. Everyone knows you wear grey birds on navy. It was a real pleasure working with Scott in organizing the

Innis volleyball team. Hope he can find the time next season to do it all again. (P.S. I enjoyed playing volleyball with the team—whatever I was.)

Two other people I'm indebted to for their efforts are Kevin Driscoll who worked with the 'B' hockey team—hopefully we can get some defence in front of you next year and see if that helps with your twitch.—and Dave Thompson who put out a valiant effort to resurrect the 'B' basketball team. Good try sir!

Other team reps, Virgil Chin and Jay Petroff did fine jobs with organizing the squash teams and Phil somebody or other, organized the joint water polo team with UC. I wish we had met but I appreciate the efforts you put out and congratulate you on your independence.

I owe all these gentlemen a great vote of thanks for making my job as Athletic Director a very enjoyable and satisfying term, and a word of advice to my successor—recruit team reps with as many fine qualities as the ones I had the fortune to work with.

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Congratulations should also be extended to two of my colleagues in athletics. Both Mary Grace Zimmerman, as womens' rep, and Andre Czedgledy, as co-ed rep. Both were unable to establish coherent programs this year because of unforeseen circumstances. It is a shame but with Andre returning to co-ed and M.G. returning as Social director I'm confident they'll redeem themselves.

Rumour has it the Co-ed program is being restructured and expanded. From all the grapevine conversation it should be very exciting (I always was partial to playing with women).

Women's athletics is looking to expand also for next season. I hope so—13 participants isn't too healthy. You have your work cut out for you Joanna—good luck.

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From athletic director to Sports Editor. This issue also marks the end of my term as Sports

Editor so its only right to thank the hard working people who make this task so easy.

Fred Mott, Editor-in-Chief didn't actually make the task easier but it was still enjoyable working under Fred. In my opinion Fred is going to be very successful in the real world next year.

Mike Zryd and Phil Huffman, colleague editors, provided me with tremendous amounts of support in doing layout and set up. To each of them I'm leaving in my will 2 *picas* and a 24 *pt. title* (whatever they are). I hope the layouts have improved over the year even if the writing style hasn't.

I'd also like to thank a very special lady in my life, Lori Bernier, for her help in layout and design work (think I can use this paper in a portfolio to get into O.C.A.P.)

Last but certainly not least was the staff of writers and photographers who provided the bulk of the copy over the year. Arlene Cole, Michael Bailey and Louise Mercier for their pics and Kevin Driscoll for his satirical writings and the submissions of J.C. Fuller, Chris Wilson, Andy Dey, and "Bud" Sproule. Also, Tom Pinch, T.J. Lambert and John Cudmunson for their articles.

It has been a fun year working with this crew (real and imagined and aside from occasional frost bite, provided me with a perfect platform to fulfill one of my pledges as Athletic Director and that was to make more public the activities of the fine athletes and the recreational jocks that Innis has.

I'd also like to thank the readers (yes, both of you) for following the Sports pages of the Innis Herald. I hope, if nothing else, we spelt your names right.

To everyone—have a good summer! To those not coming back, good luck and God bless, to those returning, be prepared to roll up your sleeves and make next year even better—I'll be doing my part—somewhere.

## INNIS SPORTS

MEN'S  
ATHLETICS

by Andy Cochran

CO-ED  
ATHLETICS

by Andre Czedgledy

As Men's Athletic director I'm looking forward to a very busy year ahead.

The aims and objectives of my predecessor have not been entirely met, through no fault of his, and I foresee spending time trying to complete the process.

Increased participation is first priority. The discussions of other ICSS executives is aimed at attracting first years to the programs. I firmly believe this is a good idea but we cannot neglect the upper classes. More information on the programs and word of mouth contact should improve this aspect. With the way the Intramural Committee divides its calibre, there is no reason everyone in the College can't play in a sport. Two of this years sports were represented by two teams. Both hockey and basketball had 'B' teams designed for those players who just want recreation and fun. The 'A' teams chose to be competitive. So the choice is there for everyone to play at their own level.

Second priority is to increase the visibility of the programs. The new uniforms purchased this year helped to identify our teams and the calibre of play allowed the teams to finish in the playoffs in all sports. The tradition of excellence has been established at Innis and I'd like to see it continue.

Lastly, most of the team reps from this past season have returned. I look forward to working with you. In some sports we, as of yet, have no reps. If anyone is interested in assisting us in the athletic program, we'd be more than happy to have you aboard.

The position of Co-ed Athletic Rep has often been overlooked by many who see the College as a constantly developing institution. Oftentimes this member of the Executive has been given only token support by the student body. Changes will occur in the coming new year. Traditional (or so it seems) the Co-ed Athletic rep's portfolio has been of minor importance. In motion, at the present, is an expansion of activities provided by the students for the students. This expansion involves a development in scope as well as depth.

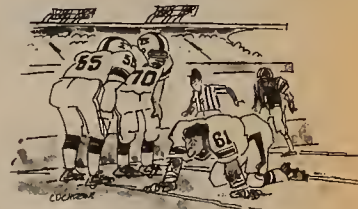
A focus for 1984-85 will be orientation week. Without doubt, it is during this time that the College can make its impression best felt. With the primary assistance of the Orientation Organizing Committee, the office of the Co-ed Athletic Rep will be taking a part in the insuring of a happy first few weeks of the school year.

Although orientation is important to the providing of a line of productive continuity from the College throughout the year, it by no means encloses the entire year. Annual events such as the Nummies Game will continue to be held with fervor—and dare I say, mass involvement by Innis students.

The time is past for having a reputation as an inactive College. The time is past for being passive. The time is come to.

PARTICIPATE!

—The time is now!

Football  
Players!

"I'm not hurt. I'm looking for my earring."

**All Football Equip.  
Must Be  
Returned To  
Innis College  
Student Office,  
Room 116  
Fri., March 30th  
From 11:00 - 3:00**



by T.J. Lambert

Innis Colleges' 18th Annual Awards Banquet held Thursday March 22nd in the Stub Lane Pub at the College was attended by over 60 of Innis Colleges' finest.

The occasion was to recognise those athletes who participated in the intramural programs and the elite athletes who helped to make those teams competitive.

In attendance was Innis College's principal, Dennis Duffy, who provided those in attendance with some jovial and moving words about

was also a factor in their reaching the playoffs. She played guard for the team and proved to be a very adept ball handler and shooter. She also received the M.V.P. for basketball.

Volleyball was another sport that Miss Purdy participated in. The squad moved up to Division I play this year and fared quite well. Heather's contribution was again felt.

Miss Purdy's plans for next year are still uncertain but the teams she played for are certainly hoping she returns to Innis to display her immense athletic talents.

Recipient of the Male Athlete of the Year award was Vic Chiasson. Vic displayed his all round athletic abilities by participation on the tackle football team, the basketball team and af-

on Mike gained confidence and became more aggressive and led the defensive secondary.

The "Leatherballs" mens' soccer team recognized the effort of George So by presenting him with the Coaches Award. Anthony Cheung received the Best Offensive Player award while K.C. Liew received Best Defensive Player.

So was possibly the steadiest and most consistent player. He continually displayed sportsmanship and leadership.

Cheung was a quality player and was always a threat to score. He led the team in goals, and was a fine play maker.

One of the best goalies in the league would be an understatement of Liew's efforts. Liew was aggressive yet cautious while minding the Innis nets.

The Women's soccer team awarded Heather Purdy with their M.V.P. award.

The women's basketball team also recognised Heather as M.V.P. and Sirje Jarvel as its most improved player.

Sirje was the centre on the squad and learned to use her height to great advantage. Her improvement helped bring the team into the playoffs.

The Innis A's men's basketball team named Rahul Bhardwaj its M.V.P., while Eric Froebel was awarded the Coaches award and Charlie Menendez received the Most Improved Player Award.

Bhardwaj was an obvious choice for his award. He lead the team in scoring, controlled the defensive boards and provided leadership for the squad on their trek to the Division IIA pennant.

Froebel was also a deserving candidate. Eric was the on-floor leader with his ball handling and play making. He also displayed tremendous sportsmanship.

Menendez showed great improvement in his play over the season. Charlie was a strong

# INNIS HONOURS ELITE

university life and participation.

All in attendance were able to savour the culinary expertise of the Innis College Kitchen Staff. Roast beef, potatoes, veggies, washed down with wine all went into making the evening a memorable one. With subsidized beer after the awards ceremony, the dance may not be remembered.

The climax of the evening was when Dennis Duffy presented the Graduating Athlete of the Year award to Christine Wilson.

Chris' four-year career in Innis College Athletics was a stellar one. Not only did Chris round out each year with participation in soccer, basketball and volleyball, but she was also twice awarded Female Athlete of the Year for her effort. Chris has combined her athletic endeavours with a very difficult academic program, and an active political career.

Academically Chris has maintained a sufficiently high C.P.A. to receive admission to Harvard's graduate school, and has received numerous awards and scholarships for her academic excellence.

Politically she has also been a busy lady. She



photo by Sue James

GRADUATING ATHLETE OF THE YEAR - CHRISTINE WILSON

has been Athletic Director and ended her career politically as President of I.C.S.S.

All the teams Chris played for were comforted by her sportsmanship and leadership. Chris is certainly a deserving recipient of the Graduating athlete of the Year award.

Heather Purdy, a teammate of Chris' on this year's soccer, basketball and volleyball team was awarded the Female Athlete of the Year award. Heather, or "Purd" as her friends and teammates call her, is a first year student at Innis and an excellent athlete.

"Purd" helped the soccer team reach the playoffs this past fall for the first time in recent memory. Besides scoring half of the team's goals, she appeared to be everywhere on the field at once. This effort led her to be awarded soccer's M.V.P.

Heather's participation on the basketball team

ter finishing the hockey season with the 'B' team joined the 'A' team for the playoff hunt.

Vic was the quarterback of the Crimson Tide football team, and although only a first year



photo by Sue James

MALE ATHLETE OF THE YEAR - VICTOR CHIASSON

player he was appointed co-captain. For his efforts with the football team he was awarded, "Rookie of the Year" laurels.

Chiasson also played basketball for the Innis A's. His contributions in leadership and hustle helped to bring the team its league title. Possibly his best effort of the year was in the playoff loss to Erindale, where he played a very strong defensive game.

The irony of Vic's athletic career was his participation on the Innis 'B' hockey team. Rockies coach Derek Sproule was looking forward to Vic playing on the 'A' team but insufficient time was cited by Vic for his playing 'B'. His efforts on the 'B' team netted him the M.V.P. award and he accepted the call to the 'A' team in the playoffs.

Vic was also the Mens' Athletic Director and Sports Editor for the Innis Herald. For all his contributions to athletics he received nomination for the University's Sidney Earle Smith award which is presented to the university's athlete of the year. Certainly a deserving athlete for the award.

Other participants of the athletic program at Innis received recognition for their outstanding athletic contribution to their respective teams.

The Crimson Tide football team awarded Scott Nichol the team's M.V.P., Simon Cotter, Best Lineman, Vic Chiasson, Rookie of the Year, and Mike Harburn, Most Improved Player.

Nichol played both linebacker and offensive tackle for the Tide and his efforts to lead the team in tackles garnered him the award.

Veteran Simon Cotter was very intense in playing the guard position and also played linebacker with equal intensity. Cotter was a co-captain of the Tide.

Mike Harburn was a first year player in the game of football and developed the skills to play defensive back very rapidly. As the season wore



photo by Sue James

FEMALE ATHLETE OF THE YEAR - HEATHER PURDY

rebounder, and defender who found the scoring touch late in the season.

The hockey Rockies named Brad Batten the squad's M.V.P., Bruce Tarr as Best Offensive Player, and Rob Hiepel as Best Defensive Player.

Batten, a last year player, displayed hustle at both ends of the rink and provided the leadership every contending team requires.

Tarr was awarded his accolade on the basis of his scoring output. Bruce was a threat to score any time he had the puck and was a good play maker.

Hiepel manned the defense for the squad and his hard, standup style helped the Rockies march to the playoffs.

The 'B' team also made awards. The M.V.P. was Vic Chiasson and the Best Defensive Player was Kevin Driscoll.

continued on p. 8





KNOX COLLEGE NET, TEAM DROPS SEMI-FINAL SERIES TO DEVONSHIRE 7-2 (Details below)

## ROCKIES COME CRUMBLING

by Clyde Puckett

Rocky hockey is over for one more season. The Innis Rockies hockey team of 1983-84 took their collective last gasps March 20th at Varsity Arena, against Devonshire Dukes, losing aggregately 7-2.

After a very strong performance in the qualifying rounds against Knox College, won 4-2, the Rockies appeared ready to tackle the always hard hitting Dukes. But looks were deceiving.

Innis forward, Cord Bough, summed it up succinctly, "They didn't win, we just lost." The Rockies proved to be their own worst enemies in game one. The always obnoxious Devonshire fans got on the backs of the players and it appeared to affect the way the Rockies played.

Generally a fast skating team, the Rockies chose to intimidate the Dukes. Unfortunately, they only managed to succeed in motivating the fans to more assinine heights and drawing penalties. Most important were the penalties as the Dukes scored two of their first game goals on power plays.

All was not to be lost, though. The few Innis players who were concentrating on the game, rather than heckling the fans or trying to decapitate the Dukes, poured pressure on the Dukes' goalie. Bad bounces and good luck on the part of the Dukes' goalie prevented Innis from making the game a rout.

The efforts of the few hard working players buoyed the spirits of the squad going into game two. Down only three goals in aggregate scoring

the Rockies were confident the match would turn around for them. Unfortunately the pre-game rhetoric and spirit was left in the dressing room. The spirit and hustle associated with the team was not there. Continually the Dukes outskated the Rockies and were always the first on the puck.

When frustration and desperation set in later in the game, the calibre of play by the Rockies declined and the Dukes capitalized to make the score 6-0 before the Rockies luck changed. Centre Derek Matthews scored on a nice wrist shot from the face off circle to start the drive for Innis, but it was too little too late.

The Dukes frustrated back and took advantage of some, all too prevalent, sloppy play in the Rockies end of the rink to put the game out of reach. Innis' last goal was scored by Vic Chiasson with only seconds left on the clock.

After a fine season of exciting and entertaining hockey, it was unfortunate that the team had the letdown. Defenceman, Steve Craig blames the letdown on bad breaks, "We out played them in game one but couldn't buy a goal", he added; "When the same bad bounces occurred in game two we just got frustrated."

Frustrated or not the Innis Rockies did not play up to potential in the playoffs and were soundly defeated 7-2. Once again the team has an early summer to think about it.

Scott Keyworth, on a more confident note pointed out, "We've got some good players coming back next year", and added, "with some good recruits we can challenge again".

## A's GO OUT FIGHTING

by Tom Pinch

The Innis A's basketball team had a very successful season in 1983-84. The playoffs were another story.

The team got out of the gate slow playing only .500 basketball during the first month of the season but at that point Rahul Bhardwaj came to the fore and the team went eight straight games undefeated to capture the Division IIA; league title with a 10-2, won-lost record.

Bhardwaj credits the "collective-coaching" concept with the success of team enjoyed, "Everyone did their part and worked hard all the time".

The season was one story, the playoffs another. Innis entered the quarter final game as heavy favourites over Erindale, the fourth place finishers in Division IIB. The outcome was, as Peter Baxter, director of U of T's mens' intramural program, put it, "one of the major upsets in a lot of years."

The A's stormed out to an early lead but gave way to the consistent and disciplined efforts of the Erindale Warriors. The change of defence for Innis helped to maintain a slim lead as action went end to end. "We went into a man to man to neutralize their shooters" said Vic Chiasson,

"and it was working, but the pace took its toll as our shooting percentage dropped.

The usually potent Innis offense came up short in the late stages of the game. Scoring leader, Bhardwaj was double teamed and the rest of the squad was unable to take up the slack.

"They certainly out-coached us" was how point-guard Eric Froebel saw the game unfold. "They took away our strengths, full court pressed us all game long and just were better prepared". Ironically the major weakness Innis had all year was breaking full court pressure. On this occasion the press had minimal effect.

With only minutes remaining in the game, Innis lost two of its starters, Vic Chiasson and Eric Froebel to fouls. From that point Erindale cut the slim lead to tie at the end of regulation time and to pull away during the overtime period to win 56-53.

The loss of two of the games better players certainly hindered the Innis effort but the team played with pride throughout the game, and the season, and represented the college in a fine tradition.

Team leader Rahul Bhardwaj summed it up aptly, "I'm disappointed of course, but it has been the most enjoyable season for me in a lot of years." The joy of participation!!

## WOMEN'S VOLLEYBALL SEASON ENDS

by T.J. Lambert

For a team which only started playing together three years ago, the Innis womens' volleyball team should take great pride in their efforts this year.

Playing in the always highly competitive Division I league the girls reached the semifinals, only to lose a hard fought series against eventual champs Erindale. The Innis squad forced the semifinal series to the limit before bowling out 15-8 in the fifth and final game.

Simon Cotter led the squad that was formed three years ago to compete in Division III. The first year squad missed the playoffs that year due to a defaulted game. Taking a chance on the girls, Simon felt a move to Division II was called for. The move was a smashing success. The team went undefeated throughout the season and captured the Division II championship.

Cotter and the returning players from that championship team felt they were capable of moving to Division I. They were right! The squad finished in third place behind the two satellite colleges. In qualifying action they ousted the Meds women in two straight games. Cotter said, "I didn't think we'd qualify for the playoffs this year, but with all the practicing, the girls came a long way."

Into the "lion's den" was how one follower of the team called the semi final game against Erindale as the girls had to travel to Mississauga. Not so claimed Cotter, "With the way the girls worked and the fire in their eyes I was very confident." Rightfully so! The girls took the first game 15-10, lost the second game 15-13. They rebounded to take game three 15-5, but the fan support and the excellent coaching of Erindale helped the Mississauga squad come back with 15-10 and 15-8 victories to capture the series 3-2. After the game the jubilant Erindale coach felt, "We were lucky to beat Innis, they're the best team we've played all year." A valiant effort on the part of the girls.

INNIS HONOURS ELITE continued from p. 7

Driscoll played goal for a team that was weak defensively. Kevin's acrobatics saved the team from many a rout during a trying season.

The Men's volleyball team named Scott Burk their M.V.P. while Heather Blue received the same award for the Women's volleyball team.

Burk, who was also the team representative, and Blue received their awards for their consistency, effort and their hustle.

Other recognitions were in the form of the College "T" awarded to athletes with over fifty points accumulated through participation. The response to the articles in past issues of the Herald was mediocre and only two athletes received their "T"s; Vic Chiasson and Mike Zryd.

Zryd accumulated his points through participation on touch football, volleyball, and basketball teams over his two years at Innis.

Not only did the elite athletes receive recognition but so too did all participants. All players who played sufficient games to qualify for playoffs in that sport received the "Innis College Athletics" crest and a "sports tab" to signify the sport participated in.

The theme of the evening was to honour those Innisites who participated throughout the year in the athletic programs offered and to congratulate those whose excellence in their sport made the teams competitive.

Congratulations to the organisers of the banquet and to all those participants who made the Colleges' Athletic program the success it was.